



Kennesaw State University School of Music

Thursday, October 23, 2014 at 8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Twenty-fourth Concert of the 2014-15 Concert Season

Jazz Ensemble I

featuring

Tim Armacost, saxophone

Wes Funderburk, guest director

Program to be chosen from the following:

The Repose In All Things | TIM ARMACOST

Pull Tim | TIM ARMACOST

Tarwathi | CHUCK OWEN

Tenor Vibe | TIM ARMACOST

Slowly, Slowly | TIM ARMACOST

Assent | TIM ARMACOST

Each Leaf Falls Into It's Own Place | TIM ARMACOST

personnel

REEDS

Reed I, Kwame Paige

Reed II, Devin Okey

Reed III, Jason Kaplan

Reed IV, Michael Opitz

Reed V, Nic Chambers

TRUMPETS

Brandon Austin

Bob Wright

John Thomas Burson

Stacie Novik

Kristen Gravlee

TROMBONES

Michael DeSousa

Katie Riess

Mitchell Frey

Joseph Poole

PIANO

Brian Reid

GITARS

Patrick Arthur

Jared Leach

BASS

Brandon Boone

DRUMS / PERCUSSION

Cameron Austin

Jonathan Pace

biographies

Tim Armacost has led a life of constant motion. He has gathered knowledge and experience around the globe, which forms the foundation of his passionate brand of jazz. After landing in New York in 1993, Armacost quickly established his presence as a leader, releasing his first two albums, *Fire* (Concord) and *Live at Smalls* (Double Time) to critical acclaim. His hard hitting third release, *The Wishing Well*, (Double Time) announced the arrival of Armacost's working unit, featuring Bruce Barth, Ray Drummond, and Billy Hart. The group has completed six successful tours in Europe and Asia, working with sponsors

Northwest Airlines, Marriott Hotels and Volkswagen, and followed up with an inspired second recording, *Brightly Dark*. (Satchmo Records). Armacost's current release, *Rhythm and Transformation*, (ArtistShare 0064) features the quartet augmented by Ray Spiegel playing tabla, and the great Eddie Henderson on trumpet. Working with his quartet, the cooperative group "Hornz in the Hood" with fellow saxophonists Craig Handy and Ravi Coltrane, Ray Drummond's "Excursion Band," and co-leading the Brooklyn Big Band with Craig Bailey, Armacost is now seriously in the mix.



Armacost's career is already distinguished by performance and recording credits alongside the likes of Al Foster, Jimmy Cobb, Kenny Barron, Tom Harrell, Billy Hart, Victor Lewis, Jeff "Tain" Watts, Peter Erskine, Ray Drummond, Roy Hargrove, Paquito D'Rivera, Claudio Roditi, Bruce Barth, Dave Kikoski, Don Friedman, Lonnie Plaxico, Robin Eubanks, Charlie Shoemake, Pete Christlieb, Randy Brecker, Akira Tana, Valery Ponomarev, the Maria Schneider Orchestra, and the David Murray Big Band. He has toured throughout East and West Europe, Japan, India, Australia, China and the United States.

Armacost describes his early upbringing as a pendulum swing between his hometown of Los Angeles, Tokyo, and Washington D.C. He began his musical training on clarinet in Tokyo at the age of eight. By sixteen he had switched to tenor saxophone, and was working in big bands around Washington. The turning point into a jazz career came back in LA at eighteen, where Armacost met his two primary teachers, Bobby Bradford and Charlie Shoemake. Through them he learned the fundamentals of melody and harmony, and was exposed to the giants of modern jazz, who would give shape to Armacost's early development. Among

them were: Sonny Rollins, Hank Mobley, John Coltrane, Charlie Parker, Ornette Coleman, Freddie Hubbard, Tom Harrell, Sonny Stitt, Pete Christlieb, Harold Land, and Clifford Brown.

Armacost graduated Magna Cum Laude from Pomona College with a major in Asian Studies in 1985. His restless spirit took him to Amsterdam later that year, where he established himself on the jazz scene, attained fluency in Dutch, and became the head of the Sweelinck Conservatory's saxophone department. After gaining seven years worth of extensive performing, teaching, and recording experience in Europe, Armacost raised his stakes once again and headed for India. Having studied melody and harmony for twelve years, Armacost arrived in New Delhi with the goal of concentrating on rhythm. He had the good fortune to become a student of the tabla master Vijay Ateet. Under Mr. Ateet's guidance, Armacost explored the rich rhythmic tradition of Hindustani classical music.

With the sponsorship of The United States Information Service, and the Delhi chapter of Jazz India, Armacost performed frequently with Indian jazz and classical musicians. He returned to India to play at the Jazz Yatra, Bombay's international jazz festival in 1998. Indian rhythmic concepts continue to be a source of inspiration in Armacost's development as an improviser. Whereas earlier recordings featured a single track exploring Indian concepts, "Rhythm and Transformation is entirely dedicated to discovering new sounds through the blending of Indian music and Jazz."

Throughout twenty-five years of frequent traveling to Japan, Tim Armacost has developed a deep and special relationship with its people. He is a fluent speaker of Japanese, which he studied as an exchange student at Waseda University, and is an active student of Japanese culture and religion. His performances there have included such great musicians as Terumasa and Motohiko Hino, Fumio Karashima, Nobuyoshi Ino, Fumio Itabashi, Shingo Okudaira, Benisuke Sakai, Kiyoto Fujiwara, and Yutaka Shiina.

Jazz Ensembles and Jazz Arranging

Wes Funderburk has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in Atlanta and the Southeast. He is the author of *Funderbone.net* and the inventor of *Blog Songs!* - his award-winning music blog and podcast.

Wes has written, performed, recorded with a wide array of national and internationally-renowned artists including Jennifer Holliday, Band of Horses, Spoon, Jermaine Dupri, Cee Lo, The Boston Brass, Natalie Cole, Dallas Austin, SoShy, Kelis, India Arie, Slide Hampton, Joe Gransden, The Atlanta Symphony Orchestra and the Atlanta Pops Orchestra. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Candler Park Festival, Inman Park Festival, Montreux-Atlanta Jazz Festival, Jacksonville Jazz Festival, Montreux Jazz Festival and North Sea Jazz Festival.

Wes' recording credits include So So Def Records, Atlantic Records, Verve Records, Columbia Records, Universal Records, Arista Records, Giant Step Records, the Cartoon Network and the Weather Channel. His arranging credits include music for Russell Gunn's Krunk Jazz Orchestra, Jennifer Holliday, Ben van Dijk, Natalie Cole, Joe Gransden Big Band, The Georgia Brass Band, The Atlanta Jazz Orchestra, Kenessaw State University Jazz Ensemble, Georgia State University Jazz Ensemble and brass band, the Piedmont Trombone Society and the Tempest Little Big Band. Wes is also the leader and co-founder of "The Funderhorns" - a freelance commercial horn section that has recorded in some of the finest recording studios in the country.

As an educator, Wes has given clinics and master classes at University of Georgia, Francis Marion University, The University of North Florida, Georgia State University, Columbus State University (Ga), the Mars Hill Low Brass Retreat, Tanglewood Music Camp and numerous high schools across the Southeast. He maintains an active private studio for students of all ages and is currently the low brass instructor at the Atlanta International School. In 2007, Wes joined the faculty at Kennesaw State University as a jazz band director and in 2010 joined the faculty at Georgia State University as visiting lecturer in jazz studies. Wes earned his Bachelor's Degree in trombone performance from the University of North Florida and his Masters' Degree in trombone performance with a concentration in jazz studies from Georgia State University.

Wes is a governor for the Atlanta chapter of the Recording Academy and a clinician and performing artist for Rath trombones and Facet Mutes.

School of Music Faculty and Staff

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Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Thomas Witte, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Catherine Lynn, Viola
Allyson Fleck, Viola, Chamber Music
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Adam Kirkpatrick
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Michael Alexander, Orchestras
Charles Laux, Orchestras
Debra Traficante, Concert Band
David T. Kehler, Wind Ensemble

School of Music Staff

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Ensembles in Residence

Atlanta Percussion Trio
Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.



Michael Alexander
Interim Director, KSU School of Music

Connect with the School of Music

For more information about the School of Music, connect with us online at the websites below. Tweet us during tonight's concert from Morgan Hall's Tweet Seats to connect with fellow concertgoers during the performance.

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ksutv.kennesaw.edu/musicKSU musicKSU.com

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

upcoming events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Wednesday, October 29
Jazz Combo and Jazz Guitar Ensemble

Thursday, October 30
Gospel Choir

Saturday, November 1
Orchestral Concert Invitational

Monday, November 3
**Faculty Recital: Helen Kim, violin
with Robert Henry, piano**

Tuesday, November 4
Concerto Competition Finals

Wednesday, November 5
Classical Guitar Ensemble

Thursday, November 6
Jazz Combos

Friday & Saturday, November 14 & 15
Opera

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.